

THIRTEENTH ANNUAL EXHIBITION
OF WORK BY
CLEVELAND ARTISTS AND CRAFTSMEN
THE CLEVELAND MUSEUM OF ART
MAY 6 TO JUNE 7, 1931

CIRCULAR OF INSTRUCTIONS



THE THIRTEENTH ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN

CALENDAR

Entry blanks received through Tuesday, April 7.
Works submitted received at Museum:

April 11 to April 18, inclusive.

Exhibition opens Wednesday, May 6, 9 A. M.

Exhibition closes Sunday, June 7, 10 P. M.

Private view for Members and Entrants:

Tuesday, May 5, from 8 to 11 P. M.

Press view: Tuesday, May 5, from 3 to 5 P. M.

JURY OF SELECTION

MISS GERTRUDE HERDLE, Rochester, New York
HENRY E. SCHNAKENBERG, New York
JOHN SLOAN, New York

ADVISORY COMMITTEE

The Museum will have the coöperation of the following committee. The purpose of this committee is to advise with entrants about the class of material to submit to the Jury. It is hoped that, with their coöperation, this exhibition will be even more successful than those of preceding years. *The committees are not acting as jurors, but as friendly advisors.*

The Committee is made up of the following chairmen of sub-committees:

Honorary Chairman, Mrs. S. Livingston Mather.
Bookbinding, Mrs. Horace Carr, Cherry 1663.
Ceramics, Mrs. Arthur Weaver, Garfield 9219-R.
Jewelry and Metal Work, Otto F. Ege, Garfield 4323.
Miniatures, Betty Long, Endicott 4815.
Painting, George G. Adomeit, Main 6830.
Photography, William T. Higbee, Cherry 4600.
Printing, Horace Carr, Cherry 1663.
Prints, Grover Higgins, Main 5800.
Sculpture, Mrs. B. P. Bole, Glenville 4490.
Textiles, Julius Mihalik, Garfield 4323.

FOREWORD

In preparing this circular, presenting rules for the Thirteenth Annual Exhibition of Work by Cleveland Artists and Craftsmen, every effort was made to state regulations clearly. The rules are final. *Every entrant is expected to read this circular through and to observe the rules set forth and the dates given for receipt of entry blank and receipt of objects entered.*

THE JURY

With the *Jury alone* rests the decision as to which objects shall be accepted or rejected. Each decision will be based upon the artistic merit of the object under consideration.

The Jury has again been selected from non-residents who have been chosen because of their sympathetic knowledge of a wide range of artistic mediums. They act without compensation, to promote the cause of better art, and as a service to the Museum and their fellow artists in Cleveland.

LOCAL EMPHASIS

The exhibition offers artists an opportunity to interpret the city and its environs to the public.

CERTIFICATES OF MERIT

The Jury will award Certificates of Merit for first, second, and third honors in all classes in which the work offered merits such award, and such Honorary Mentions as they may think necessary.

ENTRY BLANKS

Entry blanks may be obtained at Museum and:

The Cleveland School of Art.

The Dodd Co., 652 Huron Road.

Eastman and Bolton Co., 1806 East 13th Street.

Eastman Kodak Stores, Inc., 806 Huron Road,
347 Euclid Avenue,
1126 Euclid Avenue.

B. K. Elliot Company, 733 Prospect Avenue.

The Gage Gallery, 2258 Euclid Avenue.

Guenther's Art Store, 1725 Euclid Avenue.

John Huntington Polytechnic Institute, 2341 Carnegie Ave.

The Korner and Wood Co., 1512 Euclid Avenue.

The Winter Art Store, 2027 Euclid Avenue.

RULES GOVERNING THE EXHIBITION

WORK ELIGIBLE

1. All work entered must be by artists who were born in Cleveland or who now live in Cleveland or who retain definite connection with Greater Cleveland.
2. Work offered shall have been finished since March 25, 1930.
3. All work entered must be the original production of the exhibitor or his specified associates.
4. All work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but in each case specific notation must be made on the entry blank of
 - (a) The name of individual designer, and
 - (b) The name of craftsman or craftsmen who produced it.

ENTRIES

5. Entry blank must be filled out and returned to The Cleveland Museum of Art, Station E, Cleveland, Ohio, on or before April 7. Those postmarked later than April 7 will not be accepted.
6. A separate tag, with name of artist and title, must be made out for each object presented; stands, bases, coverings or other accessories to be noted on the tag. *The tag must be securely fastened to the object it describes.*

GENERAL

7. No accepted work can be withdrawn before the close of the exhibition, and all works must remain as installed.
8. The Museum will not be responsible for loss or damage to works submitted, no matter how the same may be caused, although the same care will be used as in handling and guarding its own collections.
9. Museum officials shall have the privilege of removing shadow boxes, mounts or accessories at their discretion.
10. Permission to photograph or otherwise reproduce works in the exhibition will not be given without the written consent of artist or owner, but permission to photograph accepted works for publicity purposes shall be understood to be granted unless specifically denied on entry blank.

SALES

11. If the object is entered for sale the price named must not be higher than that asked at the artist's studio or elsewhere, and the exhibitor agrees not to reduce the price for six months after the close of the exhibition.
12. A commission of 10% will be charged on all

sales effected during the exhibition, whether made by the Museum or by the artist. No work shall be withdrawn from sale except on payment of the 10% commission.

JURY

13. All entries submitted are subject to the decision of the Jury, which is final.
14. The decision of the Jury will be announced by mail not later than May 5. Those failing to receive such notice should communicate with the Museum at once and a duplicate notice will be sent. *Notices of acceptance or rejection must be carefully preserved as objects will be returned only upon surrender of these notices.*
15. Notice of awards will be sent confidentially to each winner of awards on the morning of the Private View (May 5), mailed to the address given on the entry blank, by special delivery, for the exhibitor's information only.

DELIVERY

16. The Museum does not collect or return exhibits. They must be delivered and removed by the exhibitor or his agent within the specified dates.
17. All objects offered for consideration by the Jury must be delivered at the Service Entrance (Northwest door) of the Museum between 9 A.M. and 5 P.M. from April 11 to April 18, inclusive (Sunday excepted).

RETURN

18. Work not accepted by the Jury must be removed from the Museum by the entrant between 9 A.M. and 5 P.M. from May 9 to May 23, inclusive (Sundays excepted). They will be delivered only upon presentation of Notice of Rejection at the Service Entrance.
19. Works exhibited and not sold during the exhibition must be called for at the Museum (Service Entrance) between 9 A.M. and 5 P.M. from June 12 to June 18, inclusive (Sunday excepted). They will be delivered only upon presentation of Notice of Acceptance.

IMPORTANT

20. *The sending of a work of art to this Exhibition shall be understood to imply an agreement on the part of the sender with all conditions set forth in this circular.*
21. *It is especially desired to bring to the attention of entrants that works produced under instruction are not eligible, even though the producer is not a regularly enrolled student. See next page, Item VII, for rules for students' work.*

CLASSIFICATION

- A. Each object must be entered by entrant under a class listed below. Only work so entered will be submitted to the Jury.
- B. The Museum will not exhibit more than a total of ten works by any one artist, no matter under how many classes his work may be accepted, except in case of Jewelry and Pottery. See Item IV, Special Instructions.
- C. Classes starred (*) are subject to rules given under Special Instructions.

Please see that all screw eyes are removed from frames

- 1. Oil Painting: Landscape.
- 2. *Oil Painting: Portrait (See I).
- 3. Oil Painting: Figure Composition.
- 4. Oil Painting: Industrial Cleveland.
- 5. Oil Painting: Still Life.
- 6. Mural and Decorative Painting: any medium.
- 7. Pastel.
- 8. Water Color.
- 9. *Miniatures (not over photograph) (See I).
- 10. Illustration: any medium.
- 11. *Freehand Drawing: any medium (See I).
- 12. *Etchings and other intaglio processes (See II).
- 13. *Lithography (See II).
- 14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc. (See II).
- 15. *Sculpture in Bronze or Marble, or models for (See I).
- 16. *Sculpture in Wood (See I).
- 17. *Medallions and Modelling in Low Relief (See I).
- 18. *Ceramic Sculpture, or models for (See I).
- 19. Decorated Porcelain.
- 20. *Pottery (See IV).
- 21. Batik and Other Dyeing.
- 22. Block Printing on Fabric.
- 23. Embroidery.
- 24. Weaving.
- 25. *Jewelry (See IV).
- 26. Silverware other than Jewelry.
- 27. Enameling on Metal.
- 28. Metal Work other than Silver and Iron.
- 29. Wrought Iron.
- 30. Furniture.
- 31. Woodcarving.
- 32. *Printing (See VI).
- 33. *Bookbinding (See III).
- 34. Miscellaneous Handicraft.
- 35. *Photography: Portrait and Figure (See I and V).
- 36. *Photography: Landscape and Miscellaneous (See V).

SPECIAL INSTRUCTIONS

I. PORTRAITS

- A. All portraits of living people, in any medium, must have been taken from life and with the knowledge and consent of the subject.
- B. Studies not done definitely as portraits will not be eligible in Class 2, but may be entered in Class 3.

II. GRAPHIC ARTS

In each case, where prints are for sale, the entry must indicate the size of the edition, and the number of impressions for sale.

III. BOOKBINDING

If forwarding, design, and tooling are not all by entrant, all artists must be mentioned.

IV. JEWELRY AND POTTERY

Entrants in Jewelry or Pottery classes who

have ten pieces accepted will be permitted five additional exhibits in other classes. If less than ten pieces of jewelry or pottery are accepted, the total in other classes may be increased. This can be figured on the following basis: two pieces of jewelry or pottery counting as one exhibit, the total number of exhibits in all classes cannot exceed ten. However, if sets of pottery are entered, each set will count as two entries.

V. PHOTOGRAPHY (See also I)

- A. Contact prints, enlargements, gum and brom-oil prints are included in this class.
- B. Prints relying largely upon hand manipulation for their effects, such as gums, oils, and bromoils, must be made by entrant or in his studio under his direction.
- C. Transparencies cannot be shown. Hand-colored prints will not be admitted.
- D. Prints must be unframed but mounted to fit Museum frames, $14\frac{1}{4} \times 19\frac{1}{4}$ inches. Mounts should be white, ivory, cream, or light grey.
- E. All prints must have been made since March 25, 1930. If prints are from negatives made before March 25, 1930, no other prints from that negative may have been exhibited before.
- F. No hand work, other than spotting, may appear on the print, except where it is a part of the accepted technique of the process.

VI. PRINTING

Examples of printing may be entered as five single items, or a number grouped on one mount, each mount counting as one entry. Mounts must fit Museum frames, $14\frac{1}{4} \times 19\frac{1}{4}$ inches, or 22×28 inches. The Committee will advise as to color of mounts.

VII. STUDENTS' WORK

- A. For the purpose of this exhibition a student is defined as: any person who is attending classes or receiving instruction or criticisms as an enrolled student in any art school or in any other school; any person who is receiving private lessons or instruction or whose work is being criticised for purpose of instruction.
- B. Work actually produced in the classroom or on which criticism has been given is *ineligible*.
- C. Each object submitted by a student shall have attached a special card certifying that the work was *not* produced in classroom or under instruction or criticism or with the help of a teacher. This card shall be signed by the teacher and Director of the school.
- D. Only students of the junior and senior classes of The Cleveland School of Art, The Cleveland School of Architecture, or equivalent grades in other non-commercial schools, are *eligible* for awards.